

EVOLUTION!

Commissioned by "Corps des Cadets de la Ville de Bulle" for their 150 anniversary

Mario Bürki

The Big Bang (♩ = ca. 80)

The score is for a full orchestra and percussion ensemble. It begins with a 4/4 time signature and a tempo of approximately 80 beats per minute. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet E♭, Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, Bass Clarinet B♭, Alto Sax E♭ 1, Alto Sax E♭ 2, Tenor Sax B♭, Baritone Sax E♭, Trumpet B♭ 1, Trumpet B♭ 2, Trumpet B♭ 3, Horn F 1-2, Horn F 3-4, Trombone C 1, Trombone C 2-3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Mallet 1, and Mallet 2.

The score features a variety of dynamics and articulations. Key markings include *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). There are also instructions for *ad lib* (ad libitum) and *normal* articulation. The percussion section includes instructions for *reversed cymbal on timp* and *various cymbals*.

The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single continuous piece.

Picc. *sfp*
 Fl. 1 *sfp*
 Fl. 2 *sfp*
 Ob.
 Bsn.
 Cl. Eb
 Cl. B \flat 1
 Cl. B \flat 2
 Cl. B \flat 3
 Bcl.
 Asax. 1 *mf* *pp* *f* *pp*
 Asax. 2 *mf* *pp* *f* *pp*
 T. Sax. *pp* *f* *pp*
 B. Sax. *pp* *f* *pp*
 Trp. 1 *p* *f*
 Trp. 2 *p* *f* *sfp*
 Trp. 3 *p* *f* *p* *f*
 Hn. 1-2 *pp* *f* *pp* *p* *f*
 Hn. 3-4 *pp* *f* *pp* *p* *f*
 Flz ad lib *pp* *f* *pp* *pp* *f* *pp*
 Trb. 1 *pp* *f* *pp* *pp* *f* *pp*
 Flz ad lib
 Tbn. 2-3 *pp* *f* *pp* *pp* *f* *pp*
 Flz ad lib
 Euph. *pp* *f* *pp* *pp* *f* *pp*
 Flz ad lib
 Tb. *pp* *f* *pp* *pp* *f* *pp*
 St. Bs. *pp* *f* *pp* *pp* *f* *pp*
 Timp.
 Perc. 1
 Perc. 2 Cabasa *pp* *cresc. poco a poco*
 Perc. 3
 Perc. 4 *pp* *f* *pp* *pp* *f* *pp*
 Milit. 1
 Milit. 2

14

Picc. *sfp* *ff*

Fl. 1 *sfp* *sfp* *pp* *ff*

Fl. 2 *sfp* *ff*

Ob. *sfp* *ff*

Bsn. *mf* *ff*

Cl. Eb *sfp* *ff*

Cl. Bb 1 *sfp* *ff*

Cl. Bb 2 *sfp* *ff*

Cl. Bb 3 *sfp* *ff*

Bcl. *mf* *ff*

Asax. 1 *sfp* *ff*

Asax. 2 *sfp* *ff*

T. Sax. *sfp* *ff*

B. Sax. *mf* *ff*

Trp. 1 *sfp* *sfp* *sfp* *ff*

Trp. 2 *sfp* *ff*

Trp. 3 *ff*

Hn. 1-2 *sfp* *ff*

Hn. 3-4 *sfp* *ff*

Trb. 1 *mf* *ff* *fff*

Tbn. 2-3 *mf* *ff* *fff*

Euph. *mf* *ff* *fff*

Tb. *mf* *ff* *fff*

St. Bs. *mf* *ff* *fff*

Timp. *fff-p*

Perc. 1

Perc. 2 *ff* large Tam Tam *fff*

Perc. 3 H.H. *mp* *ff*

Perc. 4 *mp* *ff* *fff*

Milt. 1 *ff*

Milt. 2 *ff*

20

22

Earth is born, lot of lava and stone

(♩ = ca. 144)

29

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

39

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *p* *f*

Bsn. *ff*

Cl. Eb

Cl. Bb 1 *mf* *f*

Cl. Bb 2 *mf* *f*

Cl. Bb 3 *mf* *f*

Bcl.

Asax. 1 *mf* *f*

Asax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *f*

Trb. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *f* *p* *f*

Perc. 4 *mp* *f*

Milt. 1 *p* *f* *f*

Milt. 2 *f* *f*

49

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *f*

Bsn. *mf*

Cl. Eb *p*

Cl. Bb 1 *p*

Cl. Bb 2 *p*

Cl. Bb 3 *p*

Bcl. *sfp*

Asax. 1 *p*

Asax. 2 *p*

T. Sax. *p*

B. Sax. *sfp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1-2 *p*

Hn. 3-4 *p*

Trb. 1 *mf*

Tbn. 2-3 *mf*

Euph. *sfp*

Tb. *f* *sfp*

St. Bs. *f* *sfp* arco

Timp.

Perc. 1 *f* *sfp*

Perc. 2 Triangle *p*

Perc. 3 *p* *f* *p* *f*

Perc. 4 *sfp*

Milt. 1 *f* *p*

Milt. 2 *f* *p*

60 rit.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *mp*

Bsn. *f* *ff*

Cl. Eb *ff*

Cl. Bb 1 *ff* *mp*

Cl. Bb 2 *ff* *p*

Cl. Bb 3 *ff* *p*

Bcl. *ff* *p*

Asax. 1 *ff* *p*

Asax. 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Trp. 1 *f* *mf*

Trp. 2 *f* *ff* *mf*

Trp. 3 *f* *ff* *mf*

Hn. 1-2 *ff* *a2* *1.* *mp*

Hn. 3-4 *ff*

Trb. 1 *f* *ff* *mf*

Tbn. 2-3 *f* *ff* *mf*

Euph. *ff* *mp* *mf*

Tb. *ff* *p* *mp* *mf*

St. Bs. *ff* *p* *mf*

Timp. *ff* *p* *mf*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff* *Windchimes* *p* *p*

Perc. 4 *ff*

Milt. 1 *ff*

Milt. 2 *ff* *p*

74

Instrument list: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1-2, Hn. 3-4, Trb. 1, Tbn. 2-3, Euph., Tb., St. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Mill. 1, Mill. 2.

Dynamic markings: *p*, *mf*, *f*, *mf*, *p*, *f*.

Performance instructions: Ocean Drum (like Waves) ad Lib., various cymbals (change ad lib), very soft rubber.

Musical notation includes various clefs, notes, rests, slurs, ties, and dynamic markings across multiple staves.

84

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

mf, *p*, *f*, *cresc. poco a poco*, *dim. poco a poco*, *mf-f*, *2nd time only*

92

Picc. *mf*

Fl. 1 *ppp* *mf*

Fl. 2 *ppp* *mf*

Ob. *ppp* *mf*

Bsn. *f*

Cl. Eb *ppp* *mf*

Cl. Bb 1 *f* *mf*

Cl. Bb 2 *f* *mf*

Cl. Bb 3 *f* *mf*

Bcl. *f* *f*

Asax. 1 *f* *f*

Asax. 2 *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Hn. 1-2 *f* like Dinos! *ff* *f*

Hn. 3-4 *f* like Dinos! *ff* *f*

Trb. 1 *f* like Dinos! *ff* *f*

Tbn. 2-3 *f* a2 like Dinos! *ff* *f*

Euph. *f* *f*

Tb. *f* *f*

St. Bs. *f*

Timp. *sfp* *f*

Perc. 1 *f*

Perc. 2 *mf* S.C.

Perc. 3 *mf*

Perc. 4 *f* B.D. *f*

Milt. 1 *ppp* *f* Xylophone

Milt. 2 *ppp*

101

Picc. *ff* *mf* *f*

Fl. 1 *ff* *mf* *f* *mp* *f* *mp*

Fl. 2 *ff* *mf* *f* *mp* *f* *mp*

Ob. *ff* *mf* *f* *mp* *f* *mp*

Bsn. *ff* *mf* *f* *mp* *f* *mp*

Cl. Eb *ff* *mf* *f*

Cl. Bb 1 *ff* *mf* *f* *mp* *f* *mp*

Cl. Bb 2 *ff* *mf* *f* *mp* *f* *mp*

Cl. Bb 3 *ff* *mf* *f* *mp* *f* *mp*

Bcl. *ff* *mf* *f* *mp* *f* *mp*

Asax. 1 *mp* *f* *mp*

Asax. 2 *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

Trp. 1 *mp* *f* *mp* *f*

Trp. 2 *mp* *f* *mp* *f*

Trp. 3 *mp* *f* *mp* *f*

Hn. 1-2 *ff* like Dinos! *ff* like Dinos!

Hn. 3-4 *ff* like Dinos! *ff* like Dinos!

Trb. 1 *ff* like Dinos! *ff* like Dinos!

Tbn. 2-3 *ff* a2 like Dinos! *ff* like Dinos!

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2 *f* *mf* *f* S.C. sec.

Perc. 3

Perc. 4

Milt. 1

Milt. 2 *mp* *f* *mp* *f*

109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Glockenspiel

118

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz* *sfp*

Ob. *sfz* *sfp*

Bsn. *sfz*

Cl. Eb *sfz*

Cl. Bb 1 *sfz* *pp*

Cl. Bb 2 *sfz* *pp* *sfp*

Cl. Bb 3 *sfz* *pp* *sfp*

Bcl. *sfz*

Asax. 1 *f* *pp* *f* *pp*

Asax. 2 *f* *pp* *f* *pp* *sfp*

T. Sax. *f* *pp* *f* *pp* *sfp*

B. Sax. *sfz* *pp* *f* *pp*

Trp. 1 *f* *sfp* *sfp*

Trp. 2 *f* *sfp* *sfp*

Trp. 3 *f* *p* *f*

Hn. 1-2 *sfz* *p* *a2* *f*

Hn. 3-4 *sfz* *p* *f*

Trb. 1 *sfz* *a2* *pp* *f* *pp*

Tbn. 2-3 *sfz* *pp* *f* *pp*

Euph. *sfz* *pp* *f* *pp*

Tb. *sfz* *pp* *f* *pp*

St. Bs. *sfz* *pp* *f* *pp*

Timp. *sfz* *p* *pp* *f* *pp*

Perc. 1 *sfz*

Perc. 2 *f* Cabasa *pp* *cresc. poco a poco*

Perc. 3 various Cymb. *p*

Perc. 4 *sfz*

Milt. 1 *sfz* *p*

Milt. 2 *sfz* *p*

reversed cymbal on timp (change pedal ad lib)

Flz ad lib

Flz ad lib

Flz ad lib

127 *sf* *ff* *mp* *cresc. e accel.* *molto accel.* *mf* *cresc. e accel.*

Picc. *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Fl. 1 *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Fl. 2 *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Ob. *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Bsn. *mf* *ff* *mf* *cresc. e accel.*

Cl. Eb *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Cl. Bb 1 *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Cl. Bb 2 *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Cl. Bb 3 *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Bcl. *mf* *ff* *mf* *cresc. e accel.*

Asax. 1 *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Asax. 2 *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

T. Sax. *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

B. Sax. *mf* *ff* *mf* *cresc. e accel.*

Trp. 1 *sf* *ff* *mp* *cresc. e accel.*

Trp. 2 *sf* *ff* *mp* *cresc. e accel.*

Trp. 3 *sf* *ff* *mp* *cresc. e accel.*

Hn. 1-2 *sf* *ff* *mp* *cresc. e accel.*

Hn. 3-4 *sf* *ff* *mp* *cresc. e accel.*

Trb. 1 *mf* *ff* *mp* *cresc. e accel.*

Tbn. 2-3 *mf* *ff* *mp* *cresc. e accel.*

Euph. *mf* *ff* *mf* *cresc. e accel.*

Tb. *mf* *ff* *mf* *cresc. e accel.*

St. Bs. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff* *S.C.* *mf* *cresc. e accel.*

Perc. 3 *mp* *ff*

Perc. 4 *mp* *ff*

Milt. 1 *ff*

Milt. 2 *ff*

153

148

Picc. *p* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *p* *f* *f*

Cl. Eb *p* *f*

Cl. Bb 1 *mf* *f*

Cl. Bb 2 *mf* *f*

Cl. Bb 3 *mf* *f*

Bcl. *mf* *f* *f*

Asax. 1 *mf* *p* *f* cue Hn. *f*

Asax. 2 *mf* *p* *f* cue Hn. *f*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *f*

Trp. 1 *p* *f* *mf*

Trp. 2 *p* *f* *mf*

Trp. 3 *p* *f* *mf*

Hn. 1-2 *p* *f* *f* *a2*

Hn. 3-4 *p* *f* *f*

Trb. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tb. *mf* *f* *f*

St. Bs. *mf* *f* *f*

Timp. *f*

Perc. 1

Perc. 2 S.C. *mf* *f*

Perc. 3 Tam Tam *f*

Perc. 4 *f*

Milt. 1 Xylophone *mf*

Milt. 2 Glockenspiel *f*

157

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

164

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Bsn. *fp*

Cl. Eb *f* *fp*

Cl. Bb 1 *f* *fp*

Cl. Bb 2 *f* *fp*

Cl. Bb 3 *f* *fp*

Bcl. *fp*

Asax. 1 *mp* *f* *fp*

Asax. 2 *mp* *f* *fp*

T. Sax. *mp* *f* *fp*

B. Sax. *fp*

Trp. 1 *f* *fp*

Trp. 2 *f* *fp*

Trp. 3 *f* *fp*

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Trb. 1 *f* *fp*

Tbn. 2-3 *f* *fp*

Euph. *f* *fp*

Tb. *f* *fp*

St. Bs. *f* *fp*

Timp. *f* *fp*

Perc. 1 *f*

Perc. 2 Cabasa *f*

Perc. 3

Perc. 4 *f*

Milt. 1 *f*

Milt. 2

Monkeys and Gorillas
(♩ = ca. 120)

Picc. *ff* Jungle Sounds (Birds, Monkeys, etc.)

Fl. 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Fl. 2 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Ob. *ff* Jungle Sounds (Birds, Monkeys, etc.)

Bsn. *ff* *f*

Cl. Eb *ff* Jungle Sounds (Birds, Monkeys, etc.)

Cl. B♭ 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Cl. B♭ 2 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Cl. B♭ 3 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Bcl. *ff* *f*

Asax. 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Asax. 2 *ff* Jungle Sounds (Birds, Monkeys, etc.)

T. Sax. *ff* Jungle Sounds (Birds, Monkeys, etc.)

B. Sax. *ff* *f*

Trp. 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Trp. 2 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Trp. 3 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Hn. 1-2 *ff* Jungle Sounds (Birds, Monkeys, etc.)
a2

Hn. 3-4 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Trb. 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)
a2

Tbn. 2-3 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Euph. *ff* *f*

Tb. *ff* *f*

St. Bs. *ff* *f*

Timp. *ff*

Perc. 1 *f* B.D. + H.H.
Floor

Perc. 2 Congas *f*

Perc. 3 Bongos ad lib. *f*

Perc. 4 Agogos *f*

Milt. 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Milt. 2 *ff* Jungle Sounds (Birds, Monkeys, etc.)

180

Picc. Mu ya ma mu yeh

Fl. 1 Mu ya ma mu yeh

Fl. 2 Mu ya ma mu yeh

Ob. Mu ya ma mu yeh

Bsn. Mu ya ma mu yeh

Cl. Eb Mu ya ma mu yeh

Cl. Bb 1 Mu ya ma mu yeh

Cl. Bb 2 Mu ya ma mu yeh

Cl. Bb 3 Mu ya ma mu yeh

Bcl. Mu ya ma mu yeh

Asax. 1 Sing (transposed pitch) Mu ya ma mu yeh

Asax. 2 Sing (transposed pitch) Mu ya ma mu yeh

T. Sax. Sing (transposed pitch) Mu ya ma mu yeh

B. Sax. Mu ya ma mu yeh

Trp. 1 2nd time (sing, transposed pitch) Mu ya ma mu yeh

Trp. 2 2nd time (sing, transposed pitch) Mu ya ma mu yeh

Trp. 3 2nd time (sing, transposed pitch) Mu ya ma mu yeh

Hn. 1-2 Sing (transposed pitch) Mu ya ma mu yeh

Hn. 3-4 Sing (transposed pitch) Mu ya ma mu yeh

Trb. 1 Sing (transposed pitch) Mu ya ma mu yeh

Tbn. 2-3 Sing (transposed pitch) Mu ya ma mu yeh

Euph. Mu ya ma mu yeh

Tb. Mu ya ma mu yeh

St. Bs. Mu ya ma mu yeh

Timp. Shaker mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1 2nd time Vibraphone f

Milt. 2 Vibraphone f

188

Picc. *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Fl. 1 *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Fl. 2 *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Ob. *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Bsn. *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Cl. Eb *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Cl. Bb 1 *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Cl. Bb 2 *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Cl. Bb 3 *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Bcl. *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Asax. 1 *Sing (transposed pitch)*
Mu ya ma mu yeh

Asax. 2 *Sing (transposed pitch)*
Mu ya ma mu yeh

T. Sax. *Sing (transposed pitch)*
Mu ya ma mu yeh

B. Sax. *Sing (transposed pitch)*
Mu ya ma mu yeh

Trp. 1 *Solo (play)* *f* *all* *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Trp. 2 *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Trp. 3 *2nd time (sing, transposed pitch)*
Mu ya ma mu yeh

Hn. 1-2 *mf* *a2* *Sing (transposed pitch)*
Mu ya ma mu yeh

Hn. 3-4 *mf* *Sing (transposed pitch)*
Mu ya ma mu yeh

Trb. 1 *Sing (transposed pitch)*
Mu ya ma mu yeh

Tbn. 2-3 *a2* *Sing (transposed pitch)*
Mu ya ma mu yeh

Euph. *mf* *Sing (transposed pitch)*
Mu ya ma mu yeh

Tb. *Sing (transposed pitch)*
Mu ya ma mu yeh

St. Bs. *mf* *Sing (transposed pitch)*
Mu ya ma mu yeh

Shk. *mf*

Perc. 1 *mf*

Perc. 2 *f* *ad lib*

Perc. 3 *f* *ad lib*

Perc. 4 *f*

Milt. 1 *2nd time* *f*

Milt. 2 *f*

196

Sing
Ya_ma Mu ya Ya_ma Mu ya Ya_ma Mu ya ya - ma_ mama-ma-li e

Fl. 1
Ya_ma Mu ya Ya_ma Mu ya Ya_ma Mu ya ya - ma_ mama-ma-li e

Fl. 2
Ya_ma Mu ya Ya_ma Mu ya Ya_ma Mu ya ya - ma_ mama-ma-li e

Ob.
Ya_ma Mu ya Ya_ma Mu ya Ya_ma Mu ya ya - ma_ mama-ma-li e

Bsn.
Ya_ma Mu ya Ya_ma Mu ya Ya_ma Mu ya ya - ma_ mama-ma-li - e

Cl. Eb

Cl. Bb 1
mf

Cl. Bb 2
mf

Cl. Bb 3
mf

Bcl.
mf *mp*

Asax. 1
mf

Asax. 2
mf

T. Sax.
mf

B. Sax.
mf *mp*

Trp. 1
mf play

Trp. 2
mf play

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.
mp

St. Bs.
mp

Shk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2
mf

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Shk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

mp *mf* *f*

cresc. poco a poco

play

a2

3

like machinegun
A A A A A A A A

like machinegun
A A A A A A A A

Tambourine

Floor Tom 3

sus Cymb.

Glockenspiel

Timpani

B.D.

214 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

like machinegun

play

play

play

like planes (B-52 Bombers)

gliss.

like planes (B-52 Bombers)

gliss.

S.C.

Xylophone

214

215

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1000

222

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. Eb *f* *mf*

Cl. Bb 1 *f* *mf*

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Bcl. *mp*

Asax. 1 *mp* *f*

Asax. 2 *mp* *f*

T. Sax. *mp* *mf*

B. Sax. *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1-2 *mp* *f*
a2

Hn. 3-4 *mp* *f*

Trb. 1 *mp* *mf*
a2

Tbn. 2-3 *mp* *mf*

Euph. *mp* *mf*

Tb. *mp*

St. Bs. *mp*

Timp.

Perc. 1 *p*

Perc. 2 *sfz* *mf*

Perc. 3 *sfz*

Perc. 4 like a bomb *sfz* *p*

Milt. 1 *f*

Milt. 2 *f* Glockenspiel *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Trb. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Milt. 1 *f*

Milt. 2 *f*

239

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. Eb *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

Cl. Bb 3 *ff*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1-2 *f*

Hn. 3-4 *f*

Trb. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tb. *ff*

St. Bs. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4

Milt. 1 *ff*

Milt. 2 *ff*

This page of a musical score covers measures 249 and 250. The score is for a symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. Eb
- Cl. Bb 1
- Cl. Bb 2
- Cl. Bb 3
- Bcl.
- Asax. 1
- Asax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Tbn. 2-3
- Euph.
- Tb.
- St. Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Milt. 1
- Milt. 2

Key features of the score include:

- Measures 249-250:** The score begins with measure 249 and ends with measure 250.
- Flutes (Fl. 1, 2) and Clarinets (Cl. Eb, Bb):** These instruments have melodic lines starting in measure 249, marked with a forte (*f*) dynamic. They feature slurs and triplets in measure 250.
- Woodwinds (Ob., Bsn., Bcl., Asax., T. Sax., B. Sax.):** These parts are mostly silent in measure 249 and have sustained notes or slurs in measure 250.
- Brass (Trp., Hn., Trb., Tbn., Euph., Tb., St. Bs.):** The Horns (Hn.) play a melodic line with slurs and accents (*a2*). The Trombones (Tbn.) and Euphonium (Euph.) play sustained notes. The Trombones (Tbn.) and Trombones (Tb.) play rhythmic patterns with slurs and accents.
- Timpani (Timp.):** The timpani part features a rhythmic pattern of eighth and sixteenth notes.
- Drum and Percussion (Perc. 1, 2, 3, 4):** Percussion 1 has a rhythmic pattern. Percussion 2 has a dynamic change from *p* to *f* and back to *p*. Percussion 4 has a rhythmic pattern.
- Military Band (Milt. 1, 2):** The Military Band parts have rhythmic patterns.

258

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

ff

f

p

f

Triangle

ff

264

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Rit.

tr

7

ff

C.C.