

Seit der Steinzeit spielt Energie eine bedeutende und immer größer werdende Rolle in der Entwicklung der Menschheit. Jeder Fortschritt hat einen neuen Entwicklungsschub ausgelöst, aber auch neue Probleme mit sich gebracht, die oft erst später erkennbar wurden. Diese Symphonie erzählt die Geschichte der Energiegewinnung und -nutzung auf musikalische Weise und vermittelt dem Zuhörer sowohl den Nutzen als auch den Schaden, sowie die erforderliche Weiterentwicklung.

Es ist wichtig anzumerken, dass fossile Energien und Kernenergie nicht grundsätzlich schlecht waren. In ihrer Zeit haben sie zunächst viel Nutzen und Wohlstand gebracht. Die Erkenntnis dieser Probleme wird ebenfalls thematisiert und es wird aufgezeigt, wie sie zu neuen Lösungen geführt haben. Am Ende stellt sich die Frage: «Quo Vadis Menschheit?» Werden wir in eine neue utopische Zukunft mit erneuerbaren Energien, sauberer Luft und geringeren Problemen aufbrechen oder uns in eine dystopische Abwärtsspirale begeben, geprägt von Klimawandel, Atommüll und Luftverschmutzung?

1. Satz: Bioenergie

Zunächst steht die Urkraft der Energie im Fokus, die durch Gezeiten, Ausbrüche und Vulkane auf der Erde entsteht. Ein Blitz entfacht das Feuer und inspiriert den Menschen dazu, selbst Feuer zu entfachen. Die Entdeckung von Holz als erster und wohl wichtigster biogener Brennstoff prägt die Entwicklung. Anfangs dient Holz vor allem zum Heizen und Kochen, später wird es auch als Baumaterial genutzt, was nach und nach Wohlstand und Komfort bringt.

Jedoch hat auch die Bioenergie ihre Schattenseiten: Wälder werden abgeholzt, der Wasserverbrauch steigt kontinuierlich an und der Boden wird überbeansprucht. Im Zuge des Klimawandels gewinnen Maßnahmen zur Bekämpfung an Bedeutung, insbesondere zur Reduzierung von Treibhausgasemissionen. Zusätzlich kann Bioenergie im Rahmen der Klimakrise eine Rolle als CO₂-Senke spielen, indem sie CO₂ abscheidet und speichert.

In Deutschland wird der Ausbau von Bioenergie gefördert, unter anderem durch das Erneuerbare-Energien-Gesetz (EEG).

2. Satz: Fossile Energie

Der Satz beginnt mit der Abfahrt einer Dampflokomotive. Dampflokomotiven waren die ersten selbstfahrenden, maschinell angetriebenen Schienenfahrzeuge und beherrschten den Schienenverkehr von seiner Entstehung bis zur Mitte des 20. Jahrhunderts. Die Lokomotiven wurden sowohl mit Holz als auch zunehmend mit Steinkohle befeuert, da diese einen deutlich höheren Heizwert aufweist. Die Steinkohle wurde im Bergbau gewonnen, wo sie aus den Tiefen des Bodens gefördert wurde. Der Bergbau birgt jedoch große Gefahren für das Personal, das in den Stollen arbeiten muss, wie zum Beispiel einstürzende Gesteinsmassen, Einstürze oder Wassereinbrüche, die leider bis heute zahlreiche Todesopfer fordern.

Am 27. August 1859 stieß Edwin L. Drake, auch bekannt als Colonel Drake, in einer Tiefe von nur 21,2 Metern auf die erste Ölquelle. In den USA begann daraufhin, 10 Jahre nach dem Goldrausch, der Ölboom. Autos mit Verbrennungsmotoren verdrängten Dampfmaschinen und Pferde und wurden zum Antrieb der Wirtschaft, brachten Wohlstand, Reichtum und Globalisierung mit sich. Flugzeuge und immer größere Schiffe revolutionierten den Welthandel und die Mobilität. Marken wie "Harley Davidson" oder Autorennen wie die "Formel 1" standen als Statussymbole für den Ölverbrauch.

Der hohe Ölverbrauch führte jedoch zu Problemen wie der Erderwärmung, Abgasemissionen, dem Dieselskandal und Kriegen um Öl.

3. Satz: Atomenergie

Ende 1951 erzeugte der Versuchsreaktor EBR-I im US-Bundesstaat Idaho erstmals elektrischen Strom aus Kernenergie und beleuchtete am 20. Dezember vier Glühlampen. Das erste großtechnische Kernkraftwerk zur Erzeugung von elektrischer Energie wurde 1954 mit dem Kernkraftwerk Obninsk bei Moskau in Betrieb genommen. Atomenergie galt lange Zeit als saubere und sichere Energiequelle, bis sich am 26. April 1986 die Katastrophe von Tschernobyl ereignete. Nach einer Kernschmelze gelangte eine große Menge Radioaktivität auch nach Westeuropa. Dies führte zu einer deutlichen Zunahme der Kritik an der Nutzung von Kernenergie, aber dennoch wurden weiterhin neue Reaktoren gebaut. Erst nach dem Unfall in Fukushima, bei dem es nach dem Tōhoku-Erdbeben zu Kernschmelzen in drei Reaktorblöcken kam und große Mengen radioaktiven Materials freigesetzt wurden – etwa 10 bis 20 Prozent der radioaktiven Emissionen der Nuklearkatastrophe von Tschernobyl –, kam es zu einer endgültigen Kehrtwende. Als Reaktion darauf verkündete die Bundesregierung im März 2011 zunächst ein dreimonatiges Atom-Moratorium. Schließlich wurde im Atomkonsens beschlossen, den Ausstieg bis zum Jahr 2022 zu vollziehen, und die acht ältesten Kernkraftwerke wurden sofort stillgelegt.

4. Satz: Erneuerbare Energien

Im Bereich erneuerbarer Energien spielen Wasser-, Wind- und Solarenergie eine herausragende Rolle. Sie gelten neben der effizienten Nutzung von Energie als wichtigste Säule einer nachhaltigen Energiepolitik und der Energiewende. Obwohl ihre Entwicklung noch nicht sehr weit fortgeschritten ist, nehmen sie eine kurze Zeitspanne auf der Zeitachse der Energieentwicklung ein. Durch ihr stetiges und gefördertes Wachstum werden sie jedoch kostengünstiger und können weiter expandieren. Ein langsamer, aber kontinuierlicher Zyklus entsteht. Die Frage lautet: Quo vadis, Menschheit?

Wir stehen an einem Scheideweg. Wir können die Energiewende mit Nachdruck vorantreiben, sauberes Wasser, saubere Luft, nahezu geräuschlose Transportmittel wie Elektrofahrzeuge, eine reiche Natur und Vielfalt wählen. Oder wir können aus Trägheit im "status quo" verharren und eine zunehmend unruhige, verschmutzte und heiße Zukunft wählen, in der Flucht vor steigendem Meeresspiegel und Dürren zur Regel wird.

Es ist auch möglich, dass es zukünftig andere Arten der Energiegewinnung geben wird, an die wir heute noch nicht einmal denken. Doch lauern darin dann möglicherweise andere Gefahren, Katastrophen und Probleme? Ob auf kurze oder lange Sicht, wir werden es wohl noch erfahren...

Since the Stone Age, energy has played a significant and ever-increasing role in the development of humanity. Each advancement has triggered a new surge in development but has also brought forth new problems, often only becoming apparent later. This symphony narrates the story of energy generation and utilization in a musical manner, conveying to the audience both the benefits and the harm, as well as the necessary evolution.

It is important to note that fossil fuels and nuclear energy were not inherently bad. In their time, they initially brought much benefit and prosperity. The awareness of these issues is also addressed, and it is demonstrated how they have led to new solutions. In the end, the question arises: «Quo Vadis Humanity?» Will we embark on a new utopian future with renewable energy, clean air, and fewer problems, or will we descend into a dystopian downward spiral marked by climate change, nuclear waste, and air pollution?

1st Movement: Bio Energy

The focus initially lies on the primal force of energy generated by tides, eruptions, and volcanoes on Earth. A lightning strike ignites fire and inspires humans to create fire themselves. The discovery of wood as the first and arguably most crucial biogenic fuel shapes development. Initially, wood is primarily used for heating and cooking, but later, it is also employed as a building material, gradually bringing prosperity and comfort.

However, bioenergy also has its downsides: deforestation occurs, water consumption steadily increases, and soil becomes overused. In the context of climate change, measures to combat these issues gain importance, especially in reducing greenhouse gas emissions. Additionally, bioenergy can play a role as a carbon sink in the midst of the climate crisis by capturing and storing CO₂.

In Germany, the expansion of bioenergy is promoted, including through the Renewable Energy Act (EEG).

2nd Movement: Fossil Energy

The movement begins with the departure of a steam locomotive. Steam locomotives were the first self-propelled, mechanically driven rail vehicles and dominated rail transport from its inception until the mid-20th century. These locomotives were fueled with both wood and increasingly with bituminous coal, which had a significantly higher calorific value. Bituminous coal was extracted in mining, where it was brought up from the depths of the earth. However, mining posed significant dangers to the personnel working in the tunnels, such as collapsing rock masses, cave-ins, or water infiltrations, which unfortunately continue to claim numerous lives to this day.

On August 27, 1859, Edwin L. Drake, also known as Colonel Drake, struck the first oil well at a depth of only 21.2 meters. This discovery marked the beginning of the oil boom in the United States, ten years after the Gold Rush. Automobiles with internal combustion engines displaced steam engines and horses, becoming the driving force of the economy and bringing prosperity, wealth, and globalization. Airplanes and increasingly larger ships revolutionized global trade and mobility. Brands like «Harley Davidson» and events like «Formula 1» stood as status symbols for oil consumption.

However, the high oil consumption led to problems such as global warming, emissions, the diesel scandal, and wars over oil.

3rd Movement: Nuclear Energy

In late 1951, the Experimental Breeder Reactor I (EBR-I) in the U.S. state of Idaho generated electricity from nuclear energy for the first time, illuminating four light bulbs on December 20. The first large-scale nuclear power plant for generating electrical energy was put into operation in 1954 with the Obninsk Nuclear Power Plant near Moscow. Nuclear energy was long considered a clean and safe source of energy until the Chernobyl disaster occurred on April 26, 1986. Following a core meltdown, a significant amount of radioactivity was released, reaching Western Europe. This led to a substantial increase in criticism of nuclear energy, but new reactors continued to be built.

It was only after the Fukushima disaster, in which core meltdowns occurred in three reactor units following the Tōhoku earthquake, releasing large amounts of radioactive materials (approximately 10 to 20 percent of the radioactive emissions of the Chernobyl nuclear disaster), that a definitive shift occurred. In response, the German government initially announced a three-month nuclear moratorium in March 2011. Eventually, in the «Atomkonsens» (nuclear consensus), it was decided to phase out nuclear power by the year 2022, and the eight oldest nuclear power plants were immediately shut down.

4th Movement: Renewable Energy

In the realm of renewable energy, water, wind, and solar power play a prominent role. Alongside the efficient use of energy, they are considered the most crucial pillars of sustainable energy policies and the energy transition. Although their development is not yet very advanced, they occupy a relatively short span on the timeline of energy evolution. However, through their consistent growth and support, they are becoming more cost-effective and can continue to expand. A slow but continuous cycle emerges. The question is: Quo vadis, humanity?

We stand at a crossroads. We can vigorously advance the energy transition, choosing clean water, clean air, nearly noiseless transportation like electric vehicles, a rich natural environment, and biodiversity. Alternatively, out of inertia, we can remain in the status quo and opt for an increasingly turbulent, polluted, and hot future, where escaping rising sea levels and droughts becomes the norm.

It is also possible that there will be other forms of energy generation in the future that we cannot even conceive of today. However, lurking within them may be different dangers, disasters, and problems. Whether in the short or long term, we will likely find out...

Instrumentation

SINFONIE NO.1 «Energetica»

Mario Bürki

Dauer / Durée / Duration: 45.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4.5

Blasorchester / Orchestre d'harmonie / Concert Band

Wood- & Brass players:

Piccolo	Trumpet Bb 1
Flute 1	Trumpet Bb 2
Flute 2	Trumpet Bb 3
Oboe 1	Horn F/Eb 1
Oboe 2/English Horn	Horn F/Eb 2
Bassoon	Horn F/Eb 3
Clarinet Eb	Horn F/Eb 4
Clarinet Bb 1	Trombone C/Bb 1
Clarinet Bb 2	Trombone C/Bb 2
Clarinet Bb 3	Trombone C/Bb 3
Bassclarinet Bb	Euphonium C/Bb
Alto Saxophone Eb 1	Tuba C/Bb/Eb
Alto Saxophone Eb 2	Violoncello
Tenor Saxophone Bb	String Bass
Baritone Saxophone Eb	Piano/Synthesizer

Percussion:

1.Satz / 1st Movement

Timpani:	Timpani
Perkussion 1:	Tam Tam, Whip, Suspended Cymbal, Clashed Cymbal, Triangle, Bass Drum
Perkussion 2:	Snare Drum, Bass Drum, 2 Stones, Suspended Cymbal
Perkussion 3:	Xylophone, Glockenspiel, Vibraphone, Rain Stick, Clashed Cymbal

2.Satz / 2nd Movement

Timpani:	Timpani, reversed Cymbal, clashed Cymbals
Perkussion 1:	Drum Set (3 Toms, Snare, Bass Drum, S.C. C.C.), Tamtam, Wind Chimes
Perkussion 2:	Train Whistle, Snare Drum, Floor Tom, Bass Drum, Susp. Cymbal
Perkussion 3:	Triangle, Bass Drum, Tubular Bells, Glockenspiel, Vibraphone, Xylophone

3.Satz /3rd Movement

Timpani:	Timpani
Perkussion 1:	Snare Drum, Floor Tom, Bass Drum, 3 Toms, Anvil, Ocean Drum, Clashed Cymbals
Perkussion 2:	Clashed Cymbals, Susp. Cymbals, Tamtam, HiHat, Bass Drum, Wind Chimes
Perkussion 3:	Xylophone, Glockenspiel, Marimbaphone, Tubular Bells, Tam Tam

4.Satz / 4th Movement

Timpani:	Timpani, Congas, Suspended Cymbal
Perkussion 1:	Snare Drum, Floor Tom, Glockenspiel, Ride Cymbal, Clashed Cymbals
Perkussion 2:	Floor Tom, HiHat, Vibraphone, Susp. Cymbal
Perkussion 3:	Bass Drum, Susp. Cymbal, Windchimes, Tamtam, Tubular Bells

13

15

16

17

18

This page contains the musical score for measures 13 through 18. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2/ Eng. Hn.
- Bsn.
- Cl. Eb
- Cl. Bb 1
- Cl. Bb 2
- Cl. Bb 3
- Bcl.
- Asax. 1
- Asax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tb.
- Vc.
- St. Bs.
- Piano/ Synth.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **mf** (mezzo-forte) is prominently displayed in blue boxes with the text "musikverlag frank" below it, appearing in measures 14, 15, 16, and 17 for several instruments. Other dynamic markings include *ff* and *f* in the Trumpet parts. Measure numbers 13, 15, 16, 17, and 18 are indicated at the top of the page.

Picc. *f* *ff* mit Finger schnippen (Regen)

Fl. 1 *f* *ff* mit Finger schnippen (Regen)

Fl. 2 *f* *ff* mit Finger schnippen (Regen)

Ob. 1 *f* *ff* mit Finger schnippen (Regen)

Ob. 2/
Eng. Hn. *f* *ff* mit Finger schnippen (Regen)

Bsn. *ff* *dim.*

Cl. Eb *f* *ff* mit Finger schnippen (Regen)

Cl. Bb 1 *f* *ff* mit Finger schnippen (Regen)

Cl. Bb 2 *f* *ff* mit Finger schnippen (Regen)

Cl. Bb 3 *f* *ff* mit Finger schnippen (Regen)

Bcl. *ff* *dim.*

Asax. 1 *mf* *dim.*

Asax. 2 *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *mf* *dim.*

Trp. 1 *mf* *poco a poco cresc.* *f* *ff* mit Fingernägel auf Trompete tippen (Regen)

Trp. 2 *mf* *poco a poco cresc.* *f* *ff* mit Fingernägel auf Trompete tippen (Regen)

Trp. 3 *f* *ff* mit Fingernägel auf Trompete tippen (Regen)

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff* *dim.*

Tbn. 2 *ff* *dim.*

Tbn. 3 *ff* *dim.*

Euph. *ff*

Tb. *ff*

Vc. *ff* *p*

St. Bs. *ff* *dim.*

Piano/
Synth. Klangdatei 1.1: Gewitter

Timp. *ff*

Perc. 1 Whip *f*

Perc. 2 *f*

Perc. 3 rain stick



73 74 75 76 Solo 77 78 79 80 81 82

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn. *mf*

Bsn. *mf* Solo

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1 *mf* cue Ehorn *mf*

Asax. 2

T. Sax.

B. Sax. *mf* cue bsn. *mf*

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Vc. *mf*

St. Bs. *mf*

Piano/
Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

Papier zerknüllen (Feuer)

Papier zerknüllen (Feuer)

Papier zerknüllen (Feuer)

Papier zerknüllen (Feuer)

Papier zerknüllen (Feuer)

Papier zerknüllen (Feuer)

Papier zerknüllen (Feuer)

Papier zerknüllen (Feuer)

Papier zerknüllen (Feuer)

Papier zerknüllen (Feuer)

Papier zerknüllen (Feuer)

Timp.

Whip

B.D.

crush paper (fire sound)

93 94 95 96 97 98 99 100 101 102 103

Picc. *in freiem Tempo wiederholen* *mp* *poco a poco cresc.* *ff*

Fl. 1 *in freiem Tempo wiederholen* *mp* *poco a poco cresc.* *ff*

Fl. 2 *in freiem Tempo wiederholen* *mp* *poco a poco cresc.* *ff*

Ob. 1 *in freiem Tempo wiederholen* *mp* *poco a poco cresc.* *ff*

Ob. 2/
Eng. Hn. *in freiem Tempo wiederholen* *mp* *poco a poco cresc.* *ff*

Bsn. *mp* *ff*

Cl. Eb *mp* *poco a poco cresc.* *ff*

Cl. Bb 1 *poco a poco cresc.* *ff*

Cl. Bb 2 *poco a poco cresc.* *ff*

Cl. Bb 3 *poco a poco cresc.* *ff*

Bcl. *mp* *ff*

Asax. 1 *p* *poco a poco cresc.* *ff*

Asax. 2 *p* *poco a poco cresc.* *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *mp* *poco a poco cresc.* *mf* *poco a poco cresc.* *f* *f* *ff*

Trp. 2 *mf* *poco a poco cresc.* *f* *ff*

Trp. 3 *poco a poco cresc.* *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

Vc. *f* *ff*

St. Bs. *mp* *ff*

Piano/
Synth. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *p* *ff*

Perc. 3 *Vibraphone* *p* *poco a poco cresc.* *ff*

104 "Holz als Energieträger"
Energico ♩ = ca. 66)

105

106

107

108

109

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2/
Eng. Hn. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f* **mf**

Cl. Bb 3 *f* musikverlag frank

Bcl. *f*

Asax. 1 *f* **mf**

Asax. 2 *f* musikverlag frank

T. Sax. *f*

B. Sax. *f* **mf** musikverlag frank

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f* **mf** musikverlag frank

Tbn. 1 *f* musikverlag frank

Tbn. 2 *f*

Tbn. 3 *f* **mf** musikverlag frank

Euph. *f*

Tb. *f*

Vc. *f* **mf** musikverlag frank

St. Bs. *f* musikverlag frank

Piano/
Synth.

Timp. *f*

Perc. 1 *f* ^{acc.}

Perc. 2 *f*

Perc. 3 *f*

110 111 112 113 114 115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/
Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Triangle

f

mf

mp

musikverlag frank

116 117 118 119 120 121

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2/
Eng. Hn. *f*

Bsn. *f*

Cl. Eb

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *one* *mf*

Vc. *mf*

St. Bs. *mf*

Piano/
Synth.

Timp.

Perc. 1

Perc. 2 *S.C.* *mf*

Mllts.

122 "Holzproduktion"

126

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2/
Eng. Hn. *mf* *f*

Bsn. *mf* *f*

Cl. Eb *mf* *f*

Cl. Bb 1 *mf* *f*

Cl. Bb 2 *mf* *f*

Cl. Bb 3 *mf* *f*

Bcl. *mf* *f*

Asax. 1 *mf* *f*

Asax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Trp. 1 *f* *f*

Trp. 2 *f* *f*

Trp. 3 *f* *f*

Hn. 1,2 *a2* *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *-mf* *f*

Tbn. 2 *-mf* *f*

Tbn. 3 *-mf* *f*

Euph. *f*

Tb. *all* *mf* *f*

Vc. *mf* *f*

St. Bs. *mf* *f*

Piano/
Synth.

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *Glockenspiel* *mf*

145 146 147 148 149 150 151

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf* *mf*

Ob. 2/
Eng. Hn. *ff*

Bsn. *ff*

Cl. Eb *ff* *mf*

Cl. Bb 1 *mf* *f* *mf*

Cl. Bb 2 *mf*

Cl. Bb 3 *ff* *mf*

Bcl. *ff*

Asax. 1 *ff* *mf* *mf*

Asax. 2 *ff* *f* *mf*

T. Sax. *ff*

B. Sax. *ff* *mf*

Trp. 1 *ff* *mf*

Trp. 2 *ff* *mf*

Trp. 3 *ff* *mf*

Hn. 1,2 *ff* *f*

Hn. 3,4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tb. *ff*

Vc. *ff* *f*

St. Bs. *ff* *f*

Piano/
Synth.

Timp. *f*

Perc. 1 *ff* *mf* S.C.

Perc. 2 *ff* *f*

Perc. 3 *ff*

mf musikverlag frank

152

153

154

155

156

157

158

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Ben.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/
Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2/
Eng. Hn. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *mf*
musikverlag frank

Cl. Bb 3 *f*
musikverlag frank

Bcl. *f*

Asax. 1 *f* *mf*
musikverlag frank

Asax. 2 *f* *mf*
musikverlag frank

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*
musikverlag frank

Trp. 1 straight mute *mf* open
musikverlag frank

Trp. 2 straight mute *mf* open

Trp. 3 straight mute *mf* open

Hn. 1,2 *f* *mf*

Hn. 3,4 *f* *mf*
musikverlag frank

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*
musikverlag frank

Euph. *f*

Tb. *f* *mf* *mf*
musikverlag frank

Vc. *f* *mf*
musikverlag frank

St. Bs. *f* *mf*
musikverlag frank

Piano/
Synth.

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

"wachsender Wohlstand"
Maestoso (♩ = ca. 72)

22

172

174

175

178

Picc. *ff* *f* *ff* *f*

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2/
Eng. Hn. *ff* *f* *ff* *f*

Ben. *ff* *ff* *f*

Cl. Eb *f* *f* *ff* *f*

Cl. Bb 1 *f* *f* *ff* *f*

Cl. Bb 2 *f* *f* *ff* *f*

Cl. Bb 3 *f* *f* *ff* *f*

Bcl. *f* *f* *ff* *f*

Asax. 1 *ff* *f* *ff* *f*

Asax. 2 *ff* *f* *ff* *f*

T. Sax. *ff* *ff* *ff* *ff*

B. Sax. *f* *f* *ff* *ff*

Trp. 1 *f* *f* *ff* *ff*

Trp. 2 *f* *f* *ff* *ff*

Trp. 3 *ff* *ff* *ff* *ff*

Hn. 1,2 *ff* *ff* *ff* *f*

Hn. 3,4 *ff* *ff* *ff* *f*

Tbn. 1 *f* *f* *ff* *ff*

Tbn. 2 *f* *f* *ff* *ff*

Tbn. 3 *f* *f* *ff* *ff*

Euph. *ff* *f* *ff* *ff*

Tb. *f* *f* *ff* *ff*

Vc. *ff* *f* *ff* *ff*

St. Bs. *f* *f* *ff* *ff*

Piano/
Synth. *f* *f* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *f* *ff* *ff*

Perc. 3 *f* *f* *ff* *ff*

184 185 186

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2/
Eng. Hn. *ff*

Bsn. *ff*

Cl. E♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *ff*

Asax. 1 *f*

Asax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tb. *ff*

Vc. *f*

St. Bs. *ff*

Piano/
Synth. *f*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

poco rall. 189 Lento (♩ = ca. 60) 190 191 192

The score is for a full orchestra and piano/synth. It features multiple staves for woodwinds, brass, and strings. The tempo is marked 'poco rall.' and 'Lento (♩ = ca. 60)'. The key signature has two flats. The score includes dynamic markings such as *mf* and *ff*. There are several instances of a blue watermark that reads 'mf musikverlag frank' overlaid on the score. The percussion part includes three staves, with the first two marked *mf* and *f*, and the third marked *ff*. The piano/synth part is marked *ff*. The strings are marked *ff* in the later measures.

SINFONIE NO. 1 "ENERGETICA"

Mario Bürki

II. Fossile Energie

"Die Dampflokomotive"
Allegro (♩ = ca. 144)

geräuschvoll Ausatmen (Dampf)

accel.

Score for Sinfonie No. 1 "Energetica" II. Fossile Energie, featuring the movement "Die Dampflokomotive". The score is in 4/4 time and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet E♭, Clarinet B♭ 1 & 2, Clarinet B♭ 3, Bass Clarinet B♭, Alto Sax E♭ 1 & 2, Tenor Sax B♭, Baritone Sax E♭, Trumpet B♭ 1, 2, & 3, Horn F 1,2 & 3,4, Trombone C 1, 2, & 3, Euphonium C, Tuba C, Violoncello, String Bass, Piano / Synthesizer ad lib., Timpani, Percussion 1, 2, and 3. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "geräuschvoll Ausatmen (Dampf)", "durchs Instrument blasen (ohne Mundstück)", "train whistle", and "S.D. rub w. brushes". The score is marked with "mf" and "musikverlag frank" logos.

15 16 17 18 19 20 21 22 23 = ca. 86 24 25 accel. 26 27 28

Picc. Haa! Haa! Haa! Haa!

Fl. 1 Haa! Haa! Haa! Haa!

Fl. 2 Haa! Haa! Haa! Haa!

Ob. 1 Haa! Haa! Haa! Haa!

Ob. 2 Haa! Haa! Haa! Haa!

Bsn. Haa! Haa! Haa! Haa!

Cl. Eb Haa! Haa! Haa! Haa!

Cl. Bb 1 Haa! Haa! Haa! Haa!

Cl. Bb 2 Haa! Haa! Haa! Haa!

Cl. Bb 3 Haa! Haa! Haa! Haa!

Bcl. Haa! Haa! Haa! Haa!

Asax. 1 Haa! Haa! Haa! Haa!

Asax. 2 Haa! Haa! Haa! Haa!

T. Sax. Haa! Haa! Haa! Haa!

B. Sax. Haa! Haa! Haa! Haa!

Trp. 1 harmon mute mp harmon mute

Trp. 2 harmon mute mp harmon mute

Trp. 3 harmon mute mp harmon mute

Hn. 1,2 Haa! Haa! Haa! Haa!

Hn. 3,4 Haa! Haa! Haa! Haa!

Tbn. 1 harmon mute mp open mf

Tbn. 2 harmon mute mp open mf

Tbn. 3 harmon mute mp open mf

Euph. Haa! Haa! Haa! Haa!

Tb. Haa! Haa! Haa! Haa!

Vc. Haa! Haa! Haa! Haa!

St. Bs. Haa! Haa! Haa! Haa!

Piano/Synth. Haa! Haa! Haa! Haa!

Timp. KLANGDATEI 2.0 f

Perc. 1 Cymbals p mf

Perc. 2 Cymbals p mf

Perc. 3 niente

musikverlag frank

29 30 31 $\text{♩} = \text{ca. } 102$ sprechen (Dampfgeräusche) 33 *accel.* 34 35 36 37 38 39 $\text{♩} = \text{ca. } 130$ *accel.* 40 41 42

Picc. Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Fl. 1 sprechen (Dampfgeräusche) Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Fl. 2 sprechen (Dampfgeräusche) Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Ob. 1 sprechen (Dampfgeräusche) Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Ob. 2 sprechen (Dampfgeräusche) Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Bsn. *mf*

Cl. Eb sprechen (Dampfgeräusche) Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 sprechen (Dampfgeräusche) Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Trp. 2 sprechen (Dampfgeräusche) Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Trp. 3 sprechen (Dampfgeräusche) Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Hn. 1,2 Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Hn. 3,4 Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh! Fh! Fh! Schh! Fh!

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Vc. *mf*

St. Bs. *mf*

Piano/Synth. piano sound *mf*

Timp.

Perc. 1

Perc. 2 Snare Drum *mf*

Perc. 3 Triangle *mf*

125 Grave (♩ = ca. 72)

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p* English Horn *p*

Bsn. *f* *p* *p*

Cl. Eb *p*

Cl. Bb 1 *p* *mp* *p* molto legato *p*

Cl. Bb 2 *p* *mp* *p* molto legato *p*

Cl. Bb 3 *p* *mp* *p* molto legato *p*

Bcl. *f* *p* *p*

Asax. 1 *p* *mp* *p* cue Ehn. *p*

Asax. 2 *p*

T. Sax. *p*

B. Sax. *f* *p* cue Bsn. *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hn. 1,2 *f* *p* 1. solo *p*

Hn. 3,4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tb. *p*

Vc. *p*

St. Bs. *p*

Piano/Synth.

Timp.

Perc. 1 Wind chimes (very soft) *p*

Perc. 2 *p* S.C. *mp*

Perc. 3 *p*



accel.

135 136 137 138 139 140 141 142 143 144 145 146

Picc.

Fl. 1

Fl. 2

Ob. 1 *cue Elm.*
p

Eng. Hn.

Bsn.

Cl. Eb

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Bcl.

Asax. 1 *molto legato*
p *mf* *p*

Asax. 2 *molto legato*
p *mf* *p*

T. Sax. *molto legato* *mf*

B. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2 *solo, molto legato*
mp *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

Euph. *solo, molto legato*
mp *mf* *all*
p

Tb.

Vc. *mf*

St. Bs. *mf*

Piano/
Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3 Glockenspiel
p

147 "Energie"
Con Energico (♩=160)

148 149 150 151 152 153 154

Picc. *p* — *f*

Fl. 1 *p* — *f*

Fl. 2 *p* — *f*

Ob. 1 *p* — *f*

Eng. Hn. *p* — *f*

Bsn. *mf*

Cl. Eb *p* — *f*

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *p* — *f*

Trp. 2 *p* — *f*

Trp. 3 *p* — *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Vc. *mf*

St. Bs. *mf*

Piano/Synth. *mf*

Timp. *mf*

Perc. 1 *mp* S.D. w brushes

Perc. 2 *mp* S.D. sticks

Perc. 3 *mf*

mf musikverlag frank

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/
Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

mf
musikverlag frank

mp *mf*

p

mf
musikverlag frank

p

mp *mf*

mp *mf*

mp *mf*

p

mf
musikverlag frank

niente

niente

f

niente

f

niente

stopped

p

stopped

p

mute

mf

mute

mf

mute

mf

p

Solo

mf

mf

mf
musikverlag frank

pizz.

mf

Klangdatei 2.1 (in Fermate einblenden)

204 4 Seconds

205 A tempo

206

207

208 "erstes Erdöl gefördert"
Radiosa

210

211

212

213

214

215

216

Picc.

Fl. 1
quasi gliss, freely
pp ff

Fl. 2
quasi gliss, freely
pp ff

Ob. 1
quasi gliss, freely
pp ff

Ob. 2
quasi gliss, freely
pp ff

Bsn.
mf f

Cl. Eb
quasi gliss, freely
pp ff

Cl. Bb 1
quasi gliss, freely
pp ff

Cl. Bb 2
quasi gliss, freely
pp ff

Cl. Bb 3
quasi gliss, freely
pp ff

Bcl.
mf f

Asax. 1
quasi gliss, freely
pp ff

Asax. 2
quasi gliss, freely
pp ff

T. Sax.
quasi gliss, freely
pp ff

B. Sax.
mf f

Trp. 1
Mit Strohhalm ins Wasserglas blubbern
p flz open
f

Trp. 2
Mit Strohhalm ins Wasserglas blubbern
p flz open
f

Trp. 3
Mit Strohhalm ins Wasserglas blubbern
p flz open
f

Hn. 1,2
Mit Strohhalm ins Wasserglas blubbern
p flz open
f

Hn. 3,4
Mit Strohhalm ins Wasserglas blubbern
p flz open
f

Tbn. 1
mf f open
f

Tbn. 2
mf f open
f

Tbn. 3
mf f open
f

Euph.
mf f

Tb.
mf f

Vc.
mf f

St. Bs.
mf f

Piano/Synth.
Wiedergabe beenden

Timp.
f

Perc. 1
f C.C.

Perc. 2
f B.D.

Perc. 3
quasi gliss, freely
pp ff Glockenspiel
f



313 314 315 316 317 318 319 320 321

Picc. *ff* 6

Fl. 1 *ff* 6

Fl. 2 *ff* 6

Ob. 1 *ff* 6

Ob. 2 *ff*

Bsn. *ff*

Cl. Eb *ff* 6

Cl. Bb 1 *ff* 6

Cl. Bb 2 *mf* musikverlag frank

Cl. Bb 3 *ff* musikverlag frank

Bcl. *ff*

Asax. 1 *mf* musikverlag frank

Asax. 2 *ff*

T. Sax. *ff*

B. Sax. *mf* musikverlag frank

Trp. 1 *ff* musikverlag frank

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1,2 *mf* a2

Hn. 3,4 *ff* a2

Tbn. 1 *ff* musikverlag frank

Tbn. 2 *ff*

Tbn. 3 *mf* musikverlag frank

Euph. *ff* musikverlag frank

Tb. *ff*

Vc. *mf* musikverlag frank

St. Bs. *ff* musikverlag frank

Piano/Synth. fade out

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff* 6

322 "Die Klimaerwärmung"
Tragico

323 324 325 326 327 328 329 330 331 332

Picc.

Fl. 1
mf

Fl. 2
mf

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. Bb 1
mf

Cl. Bb 2
mf
musikverlag frank

Cl. Bb 3

Bcl.

Asax. 1
mf

Asax. 2
p cresc

T. Sax.

B. Sax.
mf
musikverlag frank

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4
mf
musikverlag frank

Tbn. 1

Tbn. 2

Tbn. 3
mf
musikverlag frank

Euph.
mp f

Tb.
mf

Vc.
mp f
mf
musikverlag frank

St. Bs.

Piano/
Synth.

Timp.
mf

Perc. 1
p
S.C.

Perc. 2

Perc. 3

Picc. *ff* +4th time

Fl. 1 *ff* +4th time

Fl. 2 *ff* +4th time

Ob. 1 *ff* +4th time

Ob. 2 *ff* +4th time

Bsn. *ff* +2nd repeat

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f* +2nd repeat

Bcl. *f* +2nd repeat

Asax. 1 *f* *mf*

Asax. 2 *f* *mf*

T. Sax. *f* +2nd repeat *mf*

B. Sax. *ff* *mf*

Trp. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Trp. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Trp. 3 (only 4th time) +3th time *ff*

Hn. 1,2 +3th time *ff*

Hn. 3,4 *mf*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Euph. *ff* +2nd repeat

Tb. *ff* +2nd repeat

Vc. *ff* +2nd repeat *mf*

St. Bs. *ff* +4th time

Piano/Synth. *ff* +2nd repeat

Timp. *p* *f* +2nd repeat

Perc. 1 *f*

Perc. 2

Perc. 3 Tubular Bells +4th time *ff*



359 360 361 362 363 364 365

Picc. -

Fl. 1 - Hustgeräusche *mf* *freely*

Fl. 2 - Hustgeräusche *mf* *freely*

Ob. 1 -

Ob. 2 -

Bsn. - *p*

Cl. Eb -

Cl. Bb 1 - *div.* *p*

Cl. Bb 2 - *mf* *p*

Cl. Bb 3 - *mf*

Bcl. -

Asax. 1 - *mf*

Asax. 2 - *mf*

T. Sax. -

B. Sax. - *p* *cue Bsn.*

Trp. 1 - Hustgeräusche *mf* *freely*

Trp. 2 - Hustgeräusche *mf* *freely*

Trp. 3 - Hustgeräusche *mf* *freely*

Hn. 1,2 -

Hn. 3,4 - *mf*

Tbn. 1 - Hustgeräusche *mf* *freely*

Tbn. 2 - Hustgeräusche *mf* *freely*

Tbn. 3 - Hustgeräusche *mf* *freely*

Euph. -

Tb. -

Vc. - *mf*

St. Bs. - *pizz.* *mp* *p*

Piano/Synth. -

Timp. - *p*

Perc. 1 -

Perc. 2 - B.D. *mp* *p*

Perc. 3 -

mf musikverlag frank

SINFONIE NO. 1 "ENERGETICA" III. Nuklearenergie

Mario Bürki

Moderato (♩ = ca. 100)

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet E♭
- Clarinet B♭ 1
- Clarinet B♭ 2
- Clarinet B♭ 3
- Bass Clarinet B♭
- Alto Sax E♭ 1
- Alto Sax E♭ 2
- Tenor Sax B♭
- Baritone Sax E♭
- Trumpet B♭ 1
- Trumpet B♭ 2
- Trumpet B♭ 3
- Horn F 1,2
- Horn F 3,4
- Trombone C 1
- Trombone C 2
- Trombone C 3
- Euphonium C
- Tuba C
- Violoncello
- String Bass
- Piano / Synthesizer ad lib.
- Timpani
- Percussion 1 (B.D., C.C.)
- Percussion 2
- Percussion 3 (Xylo)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. The tempo is marked as Moderato with a quarter note equal to approximately 100 beats per minute. The score concludes with a *rit.* (ritardando) marking.

20 21 22 23 24 25 26 27

Picc.

Fl. 1 Solo *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Bsn. *mp*

Cl. Eb

Cl. Bb 1 all *mp*

Cl. Bb 2 *mf* musikverlag frank

Cl. Bb 3

Bcl. cue Bsn *mp*

Asax. 1 Solo *mf* musikverlag frank

Asax. 2 *mf*

T. Sax. *mf* *mp* *mf* musikverlag frank

B. Sax. *mf* *mp* *mf* musikverlag frank

Trp. 1 *p* *mf*

Trp. 2 *p* *mf*

Trp. 3 *p* *mf*

Hn. 1, 2

Hn. 3, 4 *mf* musikverlag frank

Tbn. 1 *mf* musikverlag frank

Tbn. 2

Tbn. 3 *mf* musikverlag frank

Euph.

Tb.

Vc. *mf* musikverlag frank

St. Bs. *mf* musikverlag frank

Piano/
Synth.

Timp.

Perc. 1 S.D. *p*

Perc. 2 *p* *mf*

Perc. 3 *mp* *mp*

Picc. *mf* *f*

Fl. 1 *f* *f* *all* *f*

Fl. 2 *Solo* *mf* *f* *all* *f*

Ob. 1 *Solo* *mf* *f* *all* *f*

Ob. 2 *mf* *f*

Bsn. *f*

Cl. Eb *mf* *f*

Cl. Bb 1 *mf* *f*

Cl. Bb 2 *mf* *f*

Cl. Bb 3 *mp* *f*

Bcl. *play* *mf* *f*

Asax. 1 *mf* *f* *all* *f*

Asax. 2 *mf* *f* *all* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Trp. 1 *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. *f*

Vc. *mf* *f*

St. Bs. *f*

Piano/Synth. *f*

Timp. *f*

Perc. 1 *B.D.* *p* *f*

Perc. 2 *mf* *f* *C.C.*

Perc. 3 *mp* *f*

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

46 Tranquillo (♩ = ca. 63)

47 48 49 50 51 52 53 54 55 56 stringendo 57

Picc.

Fl. 1 *solo mp*

Fl. 2 *solo mp*

Ob. 1

Ob. 2

Ben.

Cl. Eb

Cl. B♭ 1 *mf* musikverlag frank

Cl. B♭ 2 *p*

Cl. B♭ 3 *p*

Bcl. *p* *mf* musikverlag frank

Asax. 1 *p*

Asax. 2 *p*

T. Sax. *p* *mf* musikverlag frank

B. Sax. *p*

Trp. 1 *mf* *f* harmon mute

Trp. 2 *mf* *f* harmon mute

Trp. 3

Hn. 1, 2 *mf* musikverlag frank *1. solo mp*

Hn. 3, 4

Tbn. 1

Tbn. 2 *mf* musikverlag frank

Tbn. 3

Euph.

Tb.

Vc. *mf* musikverlag frank

St. Bs.

Piano/
Synth.

Timp.

Perc. 1

Perc. 2 *mf* Scratch with coin on cymb.

Perc. 3

71 Allegro (♩ = ca. 84)

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf*

Bsn.

Cl. Eb

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Bcl.

Asax. 1 *mf* *f*

Asax. 2 *mf*

T. Sax.

B. Sax. *mf*

Trp. 1 *mf* *f* open

Trp. 2 *mf* *f* open

Trp. 3 *mf* *f* open

Hn. 1, 2 *mf* open

Hn. 3, 4 *mf* open

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Tb. *mf* *f*

Vc. *f*

St. Bs. *p* *mf* *f*

Piano/Synth. *mf* *f*

Timp. *p* *mf*

Perc. 1 *mp* *f*

Perc. 2 *mp* Hi-hat

Perc. 3 *mf* Glockenspiel *f*

77 78 79 80 81 82 83

Picc. *mf*

Fl. 1 *mf* solo

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Cl. Eb *mf*

Cl. Bb 1 *mf* Solo

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Bcl. *mf* sim.

Asax. 1 *mf* Solo

Asax. 2 *mf*

T. Sax. *mf* sim.

B. Sax. *mf* sim.

Trp. 1 *mp* a1 straight mute open

Trp. 2 *mp* a1 straight mute open

Trp. 3

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* sim.

Euph. *mf* sim.

Tb. *mf* sim.

Vc. *mf* pizz. sim.

St. Bs. *mf* sim.

Piano/Synth. *mf* *mf*

Timp. *mf*

Perc. 1 *p* S.D. w. brushes *mf*

Perc. 2 *mf*

Perc. 3 *mf*

84 85 86 87 88 89 90

Picc. *mf* *dim.*

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. 1 *mf* *dim.*

Ob. 2 *mf* *dim.*

Bsn. *mf* *dim.*

Cl. Eb *mf* *dim.*

Cl. Bb 1 *mf* *dim.*

Cl. Bb 2 *mf* *dim.*

Cl. Bb 3 *mf* *dim.*

Bcl. *mf* *dim.*

Asax. 1 *mf* *dim.*

Asax. 2 *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *mf* *dim.*

Trp. 1 *mf* *open* *dim.*

Trp. 2 *mf* *open* *dim.*

Trp. 3 *mf* *dim.*

Hn. 1, 2 *mf* *dim.*

Hn. 3, 4 *mf* *dim.*

Tbn. 1 *p* *ff*

Tbn. 2 *ff*

Tbn. 3 *f* *ff*

Euph. *mf* *dim.*

Tb. *mf* *dim.*

Vc. *mf* *dim.*

St. Bs. *mf* *dim.*

Piano/Synth. *mf* *dim.*

Timp. *mf* *dim.*

Perc. 1

Perc. 2

Perc. 3 *mf* *dim.*

mf musikverlag frank

"Tschernobyl"

Catastrofico

95 beliebige Töne, hoch und schnell

96 10-15 sec.

Score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tb., Vc., St. Bs., Piano/Synth., Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings: *p*, *mf*, *f*, *fff*, *fff-p*, *ff*, *mp*, *f*.

Performance instructions: "beliebige Töne, hoch und schnell", "gliss. ad lib, different tempi", "gliss.", "Toms", "B.D.", "Tam Tam", "repeat in free tempo", "Klangdatei 3.1".

Watermark: musikverlag frank

Picc. *mp* *f* *mp* *f* *mp* *f*

Fl. 1 *mp* *f* *mp* *f* *mp* *f*

Fl. 2 *mp* *f* *mp* *f* *mp* *f*

Ob. 1 *mp* *f* *mp* *f* *mp* *f*

Ob. 2 *f* *mp* *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp* *f* *mp*

Cl. Eb *mp* *f* *mp* *f* *mp* *f*

Cl. Bb 1 *mf* *f* *mp* *f* *mp* *f*

Cl. Bb 2 *mp* *f* *mp* *f* *mp* *f*

Cl. Bb 3 *f* *mp* *f* *mp* *f* *mp*

Bcl. *f* *mp* *f* *mp* *f* *mp*

Asax. 1 *mp* *f* *mp* *f* *mp* *f*

Asax. 2 *mp* *f* *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *f* *mp* *f*

Trp. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Trp. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Trp. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf*

Tb. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

St. Bs. *mf* *mf* *mf* *mf* *mf* *mf*

Piano/Synth. (Stop)

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *ff* *f* *ff* *f* *ff* *f*

Perc. 2 *ff* *f* *ff* *f* *ff* *f*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf*

2 toms

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn.

Cl. Eb *mp*

Cl. Bb 1 *mp*

Cl. Bb 2 *mp*

Cl. Bb 3 *mp*

Bcl.

Asax. 1 *mp*

Asax. 2 *mp*

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. *f*

Vc. *f*

St. Bs. *f*

Piano/
Synth.

Timp. *mf* different susp. cymbals

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

110 111 112 113 114 115 116 Grave (♩ = ca. 84)

Picc. *f* *mp* *f*

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

Bsn. *mp*

Cl. E♭ *f* *mp* *f*

Cl. B♭ 1 *f* *mp* *f*

Cl. B♭ 2 *f* *mp* *f*

Cl. B♭ 3 *f* *mp* *f* *pp*

Bcl. *mp* *pp*

Asax. 1 *f* *mp* *f*

Asax. 2 *f* *mp* *f*

T. Sax. *mp* *pp*

B. Sax. *mp* *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tb. *mp* *mf* *pp*

Vc. *mp* *mf* *pp*

St. Bs. *mp*

Piano/
Synth.

Timp. *pp*

Perc. 1

Perc. 2 *pp* Wind Chimes

Perc. 3

117 118 **119** 120 121 122 123 124 125 126 127 **128** 129 130 131 132 133 134

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. *p* 7

Cl. Eb

Cl. B♭ 1 *mf* elt H, während die anderen C spielen und den Ton zu H drücken (pitch bend)

Cl. B♭ 2 *pp* Halbes Register spielt E, während den Ton zu E drücken (pitch bend)

Cl. B♭ 3 *pp* Halbes Register spielt G, während die anderen A♭ spielen und den Ton zu G drücken (pitch bend)

Bcl. *mf*

Asax. 1 *p*

Asax. 2 *p* *mf* bend

T. Sax. *p*

B. Sax. *p* 7

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tb. *mf*

Vc. *mf*

St. Bs. *mf*

Piano/Synth. *p* 7

Timp. *p*

Perc. 1 Anvil *mf*

Perc. 2

Perc. 3

Klangdatei 3.2 (Hörbar, aber nicht dominierend)

154 "Atomenergie: immer noch werden Kraftwerke gebaut"
in Movimento

rit. Trgico (♩ = ca. 76)

149 150 151 152 153 154 155 156 157 158

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Bsn. *ff* *pp*

Cl. Eb *ff*

Cl. Bb 1 *ff* *p*

Cl. Bb 2 *ff* *mf* *musikverlag frank*

Cl. Bb 3 *ff* *pp*

Bcl. *ff* *pp*

Asax. 1 *ff* *pp* *mf* *musikverlag frank*

Asax. 2 *ff* *pp* *mf* *musikverlag frank*

T. Sax. *ff* *pp* Solo *mp*

B. Sax. *ff* *pp* *mf* *musikverlag frank*

Trp. 1 *ff* *pp* *mf* *musikverlag frank*

Trp. 2 *ff* *pp*

Trp. 3 *ff* *pp*

Hn. 1, 2 *ff* *ff* *a2* *mf* *musikverlag frank*

Hn. 3, 4 *ff* *a2* *mf* *musikverlag frank*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp* *mf* *musikverlag frank*

Tbn. 3 *ff* *pp* *mf* *musikverlag frank*

Euph. *ff* *pp*

Tb. *ff* *pp* *mf* *musikverlag frank*

Vc. *ff* *pp* *mf* *musikverlag frank*

St. Bs. *ff* *pp* *mf* *musikverlag frank*

Piano/Synth. Fade out (falls die Aufnahme nicht bereits fertig ist)

Timp. *ff* *pp*

Perc. 1 *f*

Perc. 2 *f* Scratch with coin on cymb. *mf*

Perc. 3 *ff* *pp* *p* Marimba

Picc. *f*

Fl. 1 *mp* solo *f* all *f*

Fl. 2 *f* all *f*

Ob. 1 *mp* solo *f* all *f*

Ob. 2 *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *mf* musikverlag frank *f*

Cl. Bb 2 *mf* *f*

Cl. Bb 3 *p* *mf* *f*

Bcl. *mf* musikverlag frank

Asax. 1 *mf* *f* all *f*

Asax. 2 *f*

T. Sax. *mf*

B. Sax. *mf* musikverlag frank

Trp. 1 *p* *mf* *f*

Trp. 2 *p* *mf* *f*

Trp. 3 *p* *mf* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f* musikverlag frank

Tbn. 1 *f* musikverlag frank

Tbn. 2 *f*

Tbn. 3 *f* musikverlag frank

Euph. *f* musikverlag frank

Tb. *f*

Vc. *f* musikverlag frank

St. Bs. *f* musikverlag frank

Piano/Synth.

Timp. *f*

Perc. 1 B.D. *f* B.D. *f*

Perc. 2 S.C. *f* C.C. *f*

Perc. 3 Xylo *f* *f*

168 169 170 171 172 173 174

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

Bsn.

Cl. Eb

Cl. Bb 1 *mf*
musikverlag frank

Cl. Bb 2 *mf*
musikverlag frank

Cl. Bb 3

Bcl. *mf*
musikverlag frank

Asax. 1 *mf*
musikverlag frank

Asax. 2

T. Sax. *all*
f *mf*
musikverlag frank

B. Sax.

Trp. 1 *sfz* *mp*

Trp. 2 *sfz* *mp*

Trp. 3 *sfz* *mp*

Hn. 1, 2 *sfz* *mp*

Hn. 3, 4 *sfz* *mp*

Tbn. 1 *mf*
musikverlag frank

Tbn. 2

Tbn. 3 *mf*
musikverlag frank

Euph.

Tb.

Vc. *mf*
musikverlag frank

St. Bs. *mf*
musikverlag frank

Piano/
Synth. Klangdatei 3.3

Timp. *f*

Perc. 1 Ocean drum *p* *f*

Perc. 2 B.D. *f*

Perc. 3

188 189 190

Picc. *quasi Gliss.*

Fl. 1 *quasi Gliss.*

Fl. 2 *quasi Gliss.*

Ob. 1 *quasi Gliss.*

Ob. 2 *quasi Gliss.*

Bsn. *quasi Gliss.*

Cl. Eb *quasi Gliss.*

Cl. Bb 1 *mf* *quasi Gliss.*

Cl. Bb 2 *quasi Gliss.*

Cl. Bb 3 *quasi Gliss.*

Bcl. *mf* *quasi Gliss.*

Asax. 1

Asax. 2 *mf* *quasi Gliss.*

T. Sax. *mf* *quasi Gliss.*

B. Sax. *quasi Gliss.*

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *quasi Gliss.*

Tb. *quasi Gliss.*

Vc. *quasi Gliss.*

St. Bs. *quasi Gliss.*

Piano/
Synth. *Klangdatei 3.1 (Explosion 1) quasi Gliss.*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff* *mp*

Perc. 3 *quasi Gliss.*

192 193 194

Picc. *ff* beliebige Töne, hoch und schnell

Fl. 1 *ff* beliebige Töne, hoch und schnell

Fl. 2 *ff* beliebige Töne, hoch und schnell

Ob. 1 *ff* beliebige Töne, hoch und schnell

Ob. 2 *ff* beliebige Töne, hoch und schnell

Bsn. *ff* beliebige Töne, hoch und schnell

Cl. E♭ *ff* beliebige Töne, hoch und schnell

Cl. B♭ 1 *ff*

Cl. B♭ 2 *ff* **mf** musikverlag frank

Cl. B♭ 3 *ff* **mf** musikverlag frank

Bcl. *ff* **mf** musikverlag frank

Asax. 1 *ff* **mf** musikverlag frank

Asax. 2 *ff* **mf** musikverlag frank

T. Sax. *ff* **mf** musikverlag frank

B. Sax. *ff* **mf** musikverlag frank

Trp. 1 *f* frei wiederholen, sehr schnell (Doppelzunge)

Trp. 2 *f* frei wiederholen, sehr schnell (Doppelzunge)

Trp. 3 *f* frei wiederholen, sehr schnell (Doppelzunge)

Hn. 1, 2 *ff* **mf** musikverlag frank

Hn. 3, 4 *ff* **mf** musikverlag frank

Tbn. 1 *ff* **mf** musikverlag frank

Tbn. 2 *ff* **mf** musikverlag frank

Tbn. 3 *ff* **mf** musikverlag frank

Euph. *ff* **mf** musikverlag frank

Tb. *ff* **mf** musikverlag frank

Vc. *ff* **mf** musikverlag frank

St. Bs. *ff* **mf** musikverlag frank

Piano/
Synth. *fff* Klangdatei 3.1 (Expl. 2) *fff* Klangdatei 3.1 (Expl. 3) *fff* dark cluster, freely

Timp. *fff* *fff* *f-mf-mp*

Perc. 1 *fff* *fff* freely, ad lib. 3

Perc. 2 *ff* *fff*

Perc. 3 *fff* beliebige Töne, hoch und schnell

195 "Die Energiewende: Geplanter Atomausstieg bis 2022"
Speriamo

196 197 198 199 200 201 202 203 204 205

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ben. *nat.*

Cl. Eb

Cl. Bb 1

Cl. Bb 2 *mp* **mf**

Cl. Bb 3 *mp* musikverlag frank

Bcl. *mp*

Asax. 1 *mp* **mf** musikverlag frank

Asax. 2 *mp*

T. Sax. *mp* **mf**

B. Sax. *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1, 2 *nat.* *mf*

Hn. 3, 4 *nat.* *mf* **mf**

Tbn. 1 *nat.* *gliss.* *mf* musikverlag frank

Tbn. 2 *nat.* *non gliss.* *mf*

Tbn. 3 *nat.* *mf* **mf** musikverlag frank

Euph. *nat.* *mf* musikverlag frank

Tb. *mf*

Vc. *nat.* *mf* **mf** musikverlag frank

St. Bs. *nat.* *mf* musikverlag frank

Piano/
Synth.

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Lento rit.

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. *f* *ff*

Cl. Eb *f* *ff*

Cl. Bb 1 *f* *ff* Solo *mf* *dim. al niente*

Cl. Bb 2 *f* *ff* *mp* *dim. al niente*

Cl. Bb 3 *f* *ff* *mp* *dim. al niente*

Bcl. *f* *ff* Solo *mf* *dim. al niente*

Asax. 1 *f* *ff* *mp* *dim. al niente*

Asax. 2 *f* *ff* *mp* *dim. al niente*

T. Sax. *f* *ff* *mp* *dim. al niente*

B. Sax. *f* *ff* *mp* *dim. al niente*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff* *mp* *dim. al niente*

Tbn. 2 *f* *ff* *mp* *dim. al niente*

Tbn. 3 *f* *ff* *mp* *dim. al niente*

Euph. *f* *ff* *mp* *dim. al niente*

Tb. *f* *ff* *mp* *dim. al niente*

Vc. *f* *ff* *mp* *dim. al niente*

St. Bs. *f* *ff* *mp* *dim. al niente*

Piano/ Synth. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*



This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1**: Oboe
- Eng. Hn.**: English Horn
- Bsn.**: Bassoon, with dynamics *mf* and direction *poco a poco cresc.*
- Cl. Eb, Cl. Bb 1, 2, 3**: Clarinets, with a large *mf* watermark and *musikverlag frank* logo.
- Bcl.**: Bass Clarinet, with dynamics *mf* and direction *poco a poco cresc.*
- Asax. 1, 2**: Alto Saxophones, with dynamics *mf* and *c.* (crescendo), and *musikverlag frank* logo.
- T. Sax., B. Sax.**: Tenor and Bass Saxophones, with dynamics *mf* and *f*, and *musikverlag frank* logo.
- Trp. 1, 2, 3**: Trumpets, with dynamics *mf* and *f*, and direction *poco a poco cresc.*
- Hn. 1, 2, 3, 4**: Horns, with dynamics *f* and *p*, and *musikverlag frank* logo.
- Trb. 1, 2, 3**: Trombones, with dynamics *f* and *p*, and *musikverlag frank* logo.
- Euph., Tbn.**: Euphonium and Tuba, with dynamics *f* and *mf*, and direction *poco a poco cresc.*
- Vc., St. Bs.**: Violoncello and Double Bass, with dynamics *f* and *mf*, and *musikverlag frank* logo.
- Piano/Synth.**: Piano and Synthesizer
- Timp., Perc. 1, 2, 3**: Timpani and Percussion, with various dynamics and *musikverlag frank* logo.

61 62 div. 63 64 65 66 67 68 69 70 71

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsn. -

Cl. Eb -

Cl. Bb 1 *mf*
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Cl. Bb 2 *mf*
musikverlag frank

Cl. Bb 3 *mf*
musikverlag frank

Bcl. -

Asax. 1 *mf*
musikverlag frank

Asax. 2 -

T. Sax. *mf*
musikverlag frank

B. Sax. *mf*
musikverlag frank

Trp. 1 *mf*
musikverlag frank

Trp. 2 *mf*
musikverlag frank

Trp. 3 *mf*
straight mute

Hn. 1,2 *mf*
musikverlag frank

Hn. 3,4 *mf*
musikverlag frank

Trb. 1 *mp*
musikverlag frank

Trb. 2 *mp*
musikverlag frank

Tbn. 3 *mf*
musikverlag frank

Euph. -

Tb. *mf*
musikverlag frank

Vc. *mf*
musikverlag frank

St. Bs. *mf*
musikverlag frank

Piano/Synth. *mf*

Congas -

Perc. 1 *mp* S.D. + Floor *f* + B.D.

Perc. 2 -

Perc. 3 -

Musical score for rehearsal mark 79, featuring multiple woodwind and brass parts with dynamic markings such as *f*, *mf*, *ff*, *mp*, and *p*. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2 (English Horn), Bsn., Cl. Eb, Cl. Bb 1 & 2, Cl. Bb 3, Bcl., Asax. 1 & 2, T. Sax., B. Sax., Trp. 1 & 2 & 3, Hn. 1,2 & 3,4, Trb. 1 & 2, Tbn. 3, Euph., Tb., Vc., St. Bs., Piano/Synth., Congas, Perc. 1 & 2, and Perc. 3 (S.C.).

Rehearsal mark 79 is indicated by a box around the page number. A large blue watermark for "musikverlag frank" is visible across the middle of the page, with a yellow "mf" logo.

Key performance instructions include: "cue piano" for Fl. 1 at measure 79, "Solo" for Piano/Synth. at measure 79, and various dynamic markings like "f", "mf", "ff", "mp", and "p" throughout the score.

Measures 72-82 are shown on the page.

83 84 85 86 87 88 89 90 91 92 93

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/Synth.

Congas

Perc. 1

Perc. 2

Perc. 3

94 95 96 97 98 99 100 101 102

Picc. *f* *fff* *f*

Fl. 1 *p cresc. poco a poco* *f* *fff* *f*

Fl. 2 *p cresc. poco a poco* *f* *fff* *f*

Ob. 1 *p cresc. poco a poco* *f* *fff* *f*

Eng. Hn. *p cresc. poco a poco* *f* *fff* *f*

Bsn. *mf* *fff* *mp* *ff* *f*

Cl. Eb *f*

Cl. Bb 1 *f* *fff* *f* open

Cl. Bb 2 *p cresc. poco a poco* *f* *fff* *f*

Cl. Bb 3 *p* *f* *fff* *f*

Bcl. *fff* *mp* *ff* *f*

Asax. 1 *mf* *f*

Asax. 2 *f*

T. Sax. *mf* *mp* *ff* *f*

B. Sax. *mf* *mp* *ff* *f*

Trp. 1 *mf* open *fff* *f*

Trp. 2 *mf* open *fff* *f*

Trp. 3 *mf* open *fff* *f*

Hn. 1,2 *p* *f* *fff* *f* a2

Hn. 3,4 *p* *f* *fff* *f* a2

Trb. 1 *mf* *fff* *mp* *f*

Trb. 2 *f* *fff* *mp* *f*

Tbn. 3 *mf* *fff* *mp* *f*

Euph. *fff* *mp* *ff* *f*

Tb. *mf* *fff* *mp* *ff* *f* *f*

Vc. *mf* *fff* *mp* *ff* *f* *f*

St. Bs. *fff* *mp* *ff* *f* *f*

Piano/Synth. *mf* *fff* *f*

Congas *f*

Perc. 1 *fff* *sfz*

Perc. 2 *fff* *f* Floor Tom

Perc. 3 *sec* *f*

104 105 106 107 108 109 110 111 112 113

Picc.
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Bsn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Bcl.
Asax. 1
Asax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2
Tbn. 3
Euph.
Tb.
Vc.
St. Bs.
Piano/Synth.
Congas
Perc. 1
Perc. 2
Perc. 3

This page of a musical score contains 24 staves for various instruments and a piano/synth part. The staves are labeled on the left: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1,2, Hn. 3,4, Trb. 1, Trb. 2, Tbn. 3, Euph., Tb., Vc., St. Bs., Piano/Synth., Congas, Perc. 1, Perc. 2, and Perc. 3. The score covers measures 104 to 113. Several staves have a blue 'mf' dynamic marking with 'musikverlag frank' written below it. The music features a variety of note values, rests, and phrasing marks.

Musical score for orchestral instruments. The score spans measures 114 to 124. Key features include:

- Measures 114-118:** Piccolo, Flute 1, Flute 2, Oboe 1, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon, Asaxophone 1, Asaxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Piano/Synth.
- Measure 119:** Clarinet in B-flat 1 has a **Solo** marking. Clarinet in B-flat 2 and Clarinet in B-flat 3 have **mf** markings. Asaxophone 1 has a **mf** marking. Horn 1,2 and Horn 3,4 have **mf** markings. Trombone 3 has a **mf** marking. Euphonium has a **mf** marking. Piano/Synth has a **mf** marking. Congas have a **mf** marking.
- Measure 120:** Flute 1 and Flute 2 have **p** markings. Clarinet in B-flat 2 and Clarinet in B-flat 3 have **fp** markings. Asaxophone 1 has a **fp** marking. Horn 1,2 and Horn 3,4 have **fp** markings. Trombone 2 and Trombone 3 have **fp** markings. Euphonium has a **fp** marking. Tuba has a **fp** marking. Piano/Synth has a **fp** marking.
- Measure 121:** Flute 1 and Flute 2 have **one** markings. Clarinet in B-flat 2 and Clarinet in B-flat 3 have **p** markings. Asaxophone 1 has a **p** marking. Horn 1,2 and Horn 3,4 have **p** markings. Trombone 2 and Trombone 3 have **p** markings. Euphonium has a **p** marking. Tuba has a **p** marking. Piano/Synth has a **p** marking.
- Measure 122:** Clarinet in B-flat 2 and Clarinet in B-flat 3 have **div.** markings. Asaxophone 1 has a **div.** marking. Horn 1,2 and Horn 3,4 have **div.** markings. Trombone 2 and Trombone 3 have **div.** markings. Euphonium has a **div.** marking. Tuba has a **div.** marking. Piano/Synth has a **div.** marking.
- Measure 123:** Clarinet in B-flat 2 and Clarinet in B-flat 3 have **div.** markings. Asaxophone 1 has a **div.** marking. Horn 1,2 and Horn 3,4 have **div.** markings. Trombone 2 and Trombone 3 have **div.** markings. Euphonium has a **div.** marking. Tuba has a **div.** marking. Piano/Synth has a **div.** marking.
- Measure 124:** Clarinet in B-flat 2 and Clarinet in B-flat 3 have **div.** markings. Asaxophone 1 has a **div.** marking. Horn 1,2 and Horn 3,4 have **div.** markings. Trombone 2 and Trombone 3 have **div.** markings. Euphonium has a **div.** marking. Tuba has a **div.** marking. Piano/Synth has a **div.** marking.

125 126 127 128 129 130 131 132 133 rit. 134 135 136 137 138

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/
Synth.

Congas

Perc. 1

Perc. 2

Perc. 3

144 "Windenergie"

147 piu mosso (♩ = ca. 80)

139 140 141 142 143 144 145 146 147 148 149 150

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

Cl. Eb

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/Synth.

Congas

Perc. 1

Perc. 2

Perc. 3

mf musikverlag frank

pp

div.

cue 1st Cl.

Windgeräusche:Schwirlhölzer

Windgeräusche:Schwirlhölzer

Windgeräusche:durchs Ventiloch blasen

Windgeräusche:durchs Ventiloch blasen

Windgeräusche:durchs Ventiloch blasen

Windgeräusche:Schwirlhölzer

Windgeräusche:Schwirlhölzer

Windgeräusche:durchs Instrument blasen

ad.lib, freely

Windgeräusche:durchs Instrument blasen

ad.lib

Windgeräusche:durchs Instrument blasen

ad.lib

Klangdatei 4.2 (Fade in)

Timpani: Sus. cymb reversed

Glockenspiel

Wind Chimes, very Slow

151 152 153 154 155 poco rit. 156 157 a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

Cl. Eb

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/
Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf
musikverlag frank

mp

p

mf
musikverlag frank

mp

mf
musikverlag frank

mp

mf
musikverlag frank

mp

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

mp

Vibraphone
lei ring

158 159 160 161 162 163 164

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Eng. Hn. *mf*

Bsn. *mf*

Cl. Eb

Cl. Bb 1 *mf*
musikverlag frank

Cl. Bb 2 *mf*
musikverlag frank

Cl. Bb 3 *mf*
musikverlag frank

Bcl. *mf*

Asax. 1 *mp* *mf*
musikverlag frank

Asax. 2

T. Sax.

B. Sax. *mf*
musikverlag frank

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4 *mf*
musikverlag frank

Trb. 1 *mf*
musikverlag frank

Trb. 2

Tbn. 3 *mf*
musikverlag frank

Euph.

Tb.

Vc. *mf*
musikverlag frank

St. Bs. *mf*
musikverlag frank

Piano/Synth.

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.
English Horn
mf

Bsn.

Cl. Eb

Cl. Bb 1
mf
musikverlag frank

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1
cue Ehn.
mf
musikverlag frank

Asax. 2

T. Sax.

B. Sax.
mf
musikverlag frank

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4
mf
musikverlag frank

Trb. 1

Trb. 2

Tbn. 3
mf
musikverlag frank

Euph.

Tb.

Vc.
mf
musikverlag frank

St. Bs.

Piano/
Synth.
fade out

Timp.

Perc. 1

Perc. 2

Perc. 3

181 "Solarenergie: der Kreis schliesst sich"

178 179 180 182 183

Picc. *f* *fff* *f*

Fl. 1 *f* *fff* *mf* 6 6 6 6 6 6 6 6

Fl. 2 *f* *fff* *mf* 3 3 3 3 3 3 3 3

Ob. 1 *f* *fff* *mf*

Eng. Hn. *f* *fff* *f*

Bsn. *f* *fff* *f*

Cl. Eb *f* *fff* *mf*

Cl. Bb 1 *f* *fff* *mf*

Cl. Bb 2 *f* *fff* *mf*

Cl. Bb 3 *f* *fff* *mf*

Bcl. *f* *fff* *mf* cue Bsn

Asax. 1 *f* *fff* *mf*

Asax. 2 *f* *fff* *mf*

T. Sax. *f* *fff* *mf*

B. Sax. *f* *fff* *mf*

Trp. 1 *f* *fff*

Trp. 2 *f* *fff*

Trp. 3 *f* *fff*

Hn. 1,2 *f* *fff*

Hn. 3,4 *f* *fff*

Trb. 1 *f* *fff*

Trb. 2 *f* *fff*

Tbn. 3 *f* *fff*

Euph. *f* *fff*

Tb. *f* *fff*

Vc. *f* *fff*

St. Bs. *f* *fff*

Piano/Synth. *f* *fff*

Timp. *f* *fff*

Perc. 1 *f* *fff*

Perc. 2 *f* *fff*

Perc. 3 S.C. *mf* *fff* Wind Chimes *p*

mf *fff* *p*

184 185 186 187

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

musikverlag frank

Picc. *f* *ff*
 Fl. 1 *f* *ff*
 Fl. 2 *f* *ff*
 Ob. 1 *f* *ff*
 Eng. Hn. *ff*
 Bsn. *ff*
 Cl. Eb *f* *ff*
 Cl. Bb 1 *f* *ff*
 Cl. Bb 2 *f* *ff*
 Cl. Bb 3 *f* *ff*
 Bcl. *f* *ff*
 Asax. 1 *f* *ff*
 Asax. 2 *f* *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Trp. 1 *f* *ff*
 Trp. 2 *f* *ff*
 Trp. 3 *f* *ff*
 Hn. 1, 2 *f* *ff*
 Hn. 3, 4 *f* *ff*
 Trb. 1 *f* *ff*
 Trb. 2 *f* *ff*
 Tbn. 3 *f* *ff*
 Euph. *f* *ff*
 Tb. *ff*
 Vc. *f* *ff*
 St. Bs. *ff*
 Piano/Synth. *f*
 Timp. *f*
 Perc. 1 S.D. *f*
 Perc. 2 S.C. *mp* *ff*
 Perc. 3 B.D. *f*

194

195

196

molto rall.

Con energico (♩ = ca. 160)

200

201

Score for Picc., Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1,2, Hn. 3,4, Trb. 1, Trb. 2, Tbn. 3, Euph., Tb., Vc., St. Bs., Piano/Synth., Timp., Perc. 1, Perc. 2, Perc. 3.

Musical notation includes notes, rests, and dynamic markings (mp, ff, f, mf, sim.) across various staves.

Watermarks for "musikverlag frank" are visible across the score.

202 203 204 205 206 207 208 209 210 211

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Eng. Hn.

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *mf* *f*

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Trb. 1

Trb. 2

Tbn. 3 *mf*

Euph. *f*

Tb. *mf*

Vc. *f*

St. Bs. *mf*

Piano/
Synth.

Timp. *f*

Perc. 1 *f* Ride *f*

Perc. 2 *mp*

Perc. 3 *mp*

212 213 214 215 216 217 218 219 220 221 222

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf*

Eng. Hn. *f*

Bsn. *ff*

Cl. Eb *mf*

Cl. Bb 1 *mf*

Cl. Bb 2 *f* *mf*

Cl. Bb 3 *f*

Bcl. *f*

Asax. 1 *mf*

Asax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Trb. 1 *f*

Trb. 2 *f*

Tbn. 3 *f*

Euph. *ff* *f*

Tb. *f*

Vc. *ff*

St. Bs. *f*

Piano/Synth. *f*

Timp. *f*

Perc. 1 *f* Ride

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

226 Quo vadis?

223 224 225 227 228 229 230 231 232

Picc. 2nd time only

Fl. 1 2nd time only

Fl. 2 2nd time only

Ob. 1 2nd time only *f*

Eng. Hn. 2nd time only *f*

Bsn. *ff* 2nd time only

Cl. Eb 2nd time only

Cl. Bb 1 2nd time only

Cl. Bb 2 2nd time only

Cl. Bb 3 2nd time only *f*

Bcl. *mp ff f*

Asax. 1 *f* 2nd time only *mf*

Asax. 2 *f*

T. Sax. *mp f*

B. Sax. *mp ff f* 2nd time only *mf*

Trp. 1 2nd time only *f*

Trp. 2 2nd time only *f*

Trp. 3 2nd time only *f*

Hn. 1,2 *a2*

Hn. 3,4 *mf*

Trb. 1 *f*

Trb. 2 *f*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tb. *mp ff f*

Vc. *f* *mf*

St. Bs. *mp ff f* *mf*

Piano/Synth. *f*

Timp. Congas *f*

Perc. 1 *sfz sfz sfz*

Perc. 2 *f*

Perc. 3 *f*

mf musikverlag frank

233 234 235 236 237 238 239 [1. 241 2.]

Picc. *f* play

Fl. 1 *f* play

Fl. 2 *f*

Ob. 1 *f* play

Eng. Hn. *f*

Bsn. *f*

Cl. Eb *f* play

Cl. Bb 1 *f* play

Cl. Bb 2 *f* play *fp*

Cl. Bb 3 *fp*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *fp*

Trp. 3 *fp*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f*

Trb. 2 *fp*

Tbn. 3 *fp*

Euph. *f*

Tb. *f*

Vc. *f*

St. Bs. *f*

Piano/Synth. *f*

Congas *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

mf musikverlag frank

253 254 255 256 257 258 259 260 261

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/Synth.

Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mp

f

p

S.C.

mp

ff

f

262 ^{+2nd time} 263 264 1.2. 267 268 **269**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 ^{+2nd time} *f*

Eng. Hn. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f* **mf** musikverlag frank

Cl. Bb 3 ^{+2nd time} *f*

Bcl. *f*

Asax. 1 ^{+2nd time} *f*

Asax. 2 ^{+2nd time} *f* **mf** musikverlag frank

T. Sax. *f*

B. Sax. *f* **mf** musikverlag frank

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f* **mf** musikverlag frank

Trb. 1 ^{+3rd time} *f* **mf** musikverlag frank

Trb. 2 ^{+3rd time} *f*

Tbn. 3 ^{+3rd time} *f* **mf** musikverlag frank

Euph. *f*

Tb. *f*

Vc. *f* **mf** musikverlag frank

St. Bs. *f* **mf** musikverlag frank

Piano/Synth. *f*

Perc. *ff*

Perc. 1 *sfz*

Perc. 2 *f*

Perc. 3 *f*

Timpani *f*

Tam tam *f*

A detailed musical score page for a full orchestra, spanning measures 276 to 281. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1,2, Hn. 3,4, Trb. 1, Trb. 2, Tbn. 3, Euph., Tb., Vc., St. Bs., Piano/Synth., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *mf*, *sfz*, and *poco rit.*. There are several large blue watermarks with the text 'mf' and 'musikverlag frank' overlaid on the score. Measure numbers 276, 277, 278, 279, 280, and 281 are indicated at the top of the score.

282 283 284 285 *molto rall.* 288 *Lento* 289 290 291 292

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Eng. Hn. *ff*

Bsn. *ff*

Cl. Eb *ff*

Cl. B♭ 1 *ff*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *ff*

Bcl. *ff*

Asax. 1 *ff*

Asax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tb. *ff*

Vc. *ff*

St. Bs. *ff*

Piano/Synth. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 3 *ff*

S.C. *mf*

Tubular Bells *ff*

The image shows a page of a musical score for a large ensemble. The page is numbered 31 in the top right corner. It contains 26 staves, each labeled with an instrument or section. The staves are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Bsn., Cl. Eb, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1,2, Hn. 3,4, Trb. 1, Trb. 2, Tbn. 3, Euph., Tb., Vc., St. Bs., Piano/Synth., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'molto rall.' and 'Lento' above the staves, and 'ff' (fortissimo) and 'mf' (mezzo-forte) below the notes. There are also several instances of a blue 'mf' watermark with the text 'musikverlag frank' overlaid on the score. The page number '282' is at the top left, and '283', '284', '285', '288', '289', '290', '291', and '292' are placed above specific measures. Percussion parts include 'S.C.' and 'Tubular Bells' with dynamic markings.